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**AMAZING ADDITION:
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"I reclaimed my kids' room to create a
dreamy suite"

As told to REIKO MILLEY | Photography by VIRGINIA MACDONALD



KEY CONSIDERATION
FIT IN A KING-SIZE BED

When we were drawing up an initial layout for the room, the wall between the two east-facing french doors seemed like the most logical spot for the bed. However, I soon realized this wouldn't be wide enough for the king-size bed I was hoping for. So we ended up placing the bed on the north wall instead, which really opened up the room. A wide upholstered headboard anchors it nicely. **Bed design**, Atelier Kastelic; **Buffet**, floating bedside tables, bed fabrication, Cando Woodworking; **headboard fabric** by Seemakrish; **drapery fabric** by Laura Lienhard Textiles, Y&Co; **drapery sewing** (throughout), Wasky Seto Design; **pink vessel** (in side table), Pimlico Design Gallery.



Before

SENIOR EDITOR SALLY ARMSTRONG TURNS AN OUTGROWN SHARED BEDROOM INTO A SERENE, GROWN-UP RETREAT.

LUXURY MEANS different things to different people. For some, it's rich fabrics, ornate patterns and opulent details. For my husband, Ted, and me, "luxury" means having a little breathing room. As working parents of three growing kids, ages 10, 12 and 14, we appreciate being able to retreat to our newly renovated principal suite. Quiet and calming, it's the ideal place to start and end each day. In fact, it's hard to imagine that a year ago this space was living an entirely different life — chock-full of books, toys and bright colours — as the bedroom of our two daughters, Annie and Holly ... that is, until Annie announced she was more than ready for her own room. It was around that time, when we moved the girls up to separate bedrooms on our third floor, that we started thinking seriously about our dream space. Lucky for us, we already knew an ideal collaborator. When architect Kelly Buffey helped us remodel the lower level of our home back in 2013, she drew up some initial plans for this transformation, too. Plus, we knew her clean, minimalist aesthetic — a look we love in our main living spaces — would be perfect for our principal suite. We brought forward a few "wish list" items for the reno, further developing Kelly's plans, and called on construction managers Duffy & Associates to bring it all to life, ultimately turning what was once a whimsical kids' space into a tailored, restful room of our own. Here are the key considerations that shaped our latest renovation.

KEY CONSIDERATION

DIVIDE THE ROOM WITHOUT LOSING NATURAL LIGHT

I love a cozy, cocooning feel in a bedroom, but also wanted to maintain the space's sunny quality. So Kelly designed a clever floating wall to visually divide the sleeping zone from the dressing area, without blocking out light from any of the doors and windows. She also built the TV right into the wall, keeping the overall look nice and streamlined. **Artwork, pouf, vase, Avenue Road, windows (throughout) by Pro Tec, Torp.**



A mix of colourful artwork and accents brings energy to the room's neutral shell

BEFORE: *A spacious kids' room*



AFTER: *A serene principal suite*

